

Pécsi képek *Pécs pictures*

nagyobb zenekari verzió / version for larger concert band

1. Ave Sopianæ!

Allegro vivace ♩ = 132

Tamás Beischer-Matyó

7

13 **1**

20 **2**

25

32 **3**

40

47 **4** **5**

f

p

sffz

p

69 **6** *f* *risoluto*

76 **7** *ff*

83

88 **8** *mp* *mp*

96 *p*

2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato $\text{♩} = 69$

6 **9** *p*

13 **10** *p*

26 **12** *p*

35 **13** *p*

44 **14** *rall.*

3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

Pesante, ma energico $\text{♩} = 52$ ($\text{♩} = 156$)

15 16

8 8

f *ff* *risoluto*

22 17 18

10 2

ff 3

44 19

3 3

p *mf*

53 20

7

f *ff* *f* *fff*

67 21 Andante molto $\text{♩} = 116$

2 2

pp *espressivo*

4. Memi pasa fürdője / Bath of Pasha Memi

Andantino grazioso $\text{♩} = 144$

22 2

p *molto gentile*

11 23 24

2 7 8

32 25

5. Hommage à J. P.

Allegro vivace ♩ = 144

The musical score is written for Baritone Saxophone in E $\flat$ and is titled "5. Hommage à J. P." in the tempo of Allegro vivace (144 bpm). The score is presented in a single system with nine staves of music. The key signature is one flat (B $\flat$), and the time signature is 2/4. The score includes various musical notations such as dynamics (ff, f, mp, p), articulations (accents, slurs, breath marks), and measure numbers (9, 21, 26, 27, 28, 29, 30, 31, 32, 33, 34). The music features a mix of eighth and sixteenth notes, often beamed together, and includes some rests and repeat signs. The dynamics range from fortissimo (ff) to piano (p). The score ends with a 3/4 time signature change.

Measure numbers and dynamics are indicated throughout the score:

- Measure 9: *ff*
- Measure 21: *ff*
- Measure 26: *ff*
- Measure 27: *ff*
- Measure 28: *mp*
- Measure 29: *mp*
- Measure 30: *f*
- Measure 31: *f*
- Measure 32: *ff*
- Measure 33: *ff*
- Measure 34: *p*

